

Figure 4 - Expanded View of Virtual Institution

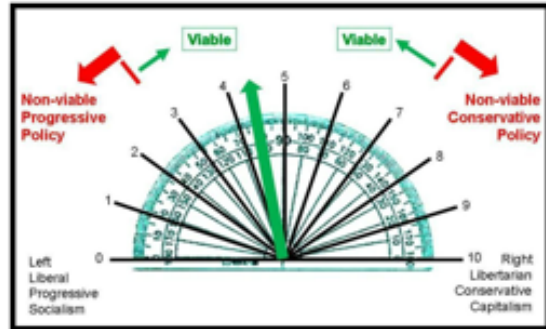


Figure 4 - Media Survey #2 Graphic

a) Focuses attention on the problem and sways opinion toward supporting conservative or traditional views.	
b) Focuses attention on the problem and sways opinion toward supporting progressive or liberal views.	
c) Clearly states a compelling argument for a specific policy proposal that legislators could start working with to solve a problem of society.	
d) None of the above	

The MOCSIE Systems

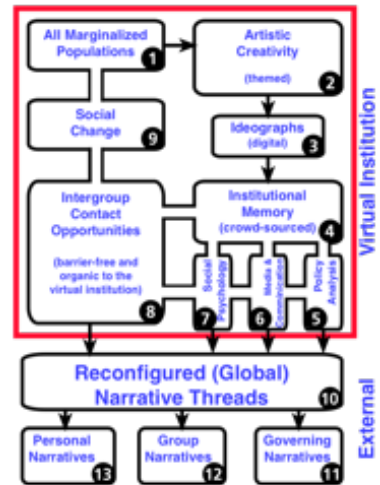
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Narrative Approach and the Inner-city:

An Early Analysis of an Action Research Project for Marginalized Populations



"Through Seneca Falls, and Selma, and Stonewall."

The Inability to break the Interpretive monopolies that marginalize and oppress has been a goal of public administration since Minnowbrook I.

Box 1 & 2
Community organizations work with local artists, authors, playwrights, screen writers.

Box 3

The products of the artistic creativity are called "ideographs,"

Box 4

At the local level, the ideographs are, for the most part tangible.

Box 5

Through partnerships and collaboration, the newly assembled umbrella community group taps into local experts.

Box 8

By tapping into a global network of experts, local experts begin new initiatives to create intergroup contact opportunities.

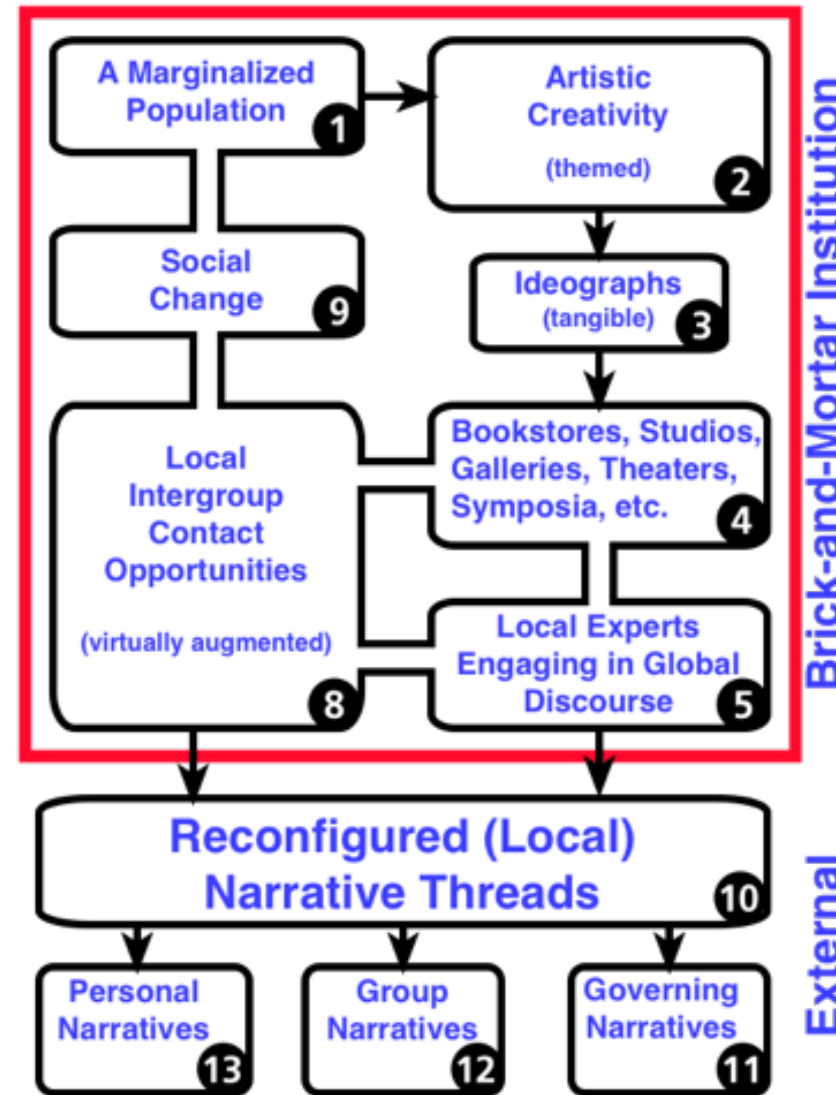


Figure 1 - The Brick-and-Mortar Institution